



STAGEWORKS

STUDIOS

SPECIALIST
PERFORMING
ARTS SCHOOL



STAGEWORKS
CLASSES



STAGEWORKS
COLLEGE



STAGEWORKS
EVENTS



WELCOME TO
STAGWORKS,
A SPECIALIST PERFORMING
ARTS SCHOOL IN ST NEOTS,
CAMBRIDGESHIRE.

I am the Director of Stageworks Studios and the Principal of Stageworks College. My career started some thirty years ago when I opened a youth theatre in my local area. I followed this by becoming a professional entertainer for several years performing and directing a multitude of shows. This enabled me to tour and perform in some of the country's largest venues. Learning to engage your audiences, develop confidence in your own performance and being adaptable to different demands is key to becoming a professional. Working with experienced artistes is where I truly learned how to properly use my technical skills as a performer.

In 2000, I began teaching acting and singing alongside my performing and directing career until Stageworks was launched in 2003. Stageworks has gone from strength to strength within our dedicated studio facilities. With our fantastic team, we have a varied timetable of dancing, singing and acting classes for ages 3 years and above including adults.

At Stageworks College we proudly offer full-time training in Musical Theatre, Acting and Professional Performance for ages 16-21 years. Students come to St Neots to live and train with us from across the country and abroad. Our students have gone on to have varied and successful careers, some performing in the West End and across the world.

We aim to inspire others with our love of performing arts and how they can enrich our lives. It can come from enjoying the love of learning a new skill, the sense of being part of a team, the freedom of creating ideas and achieving results, the adrenalin of a performance, the growth in bravery and confidence when taking a risk or meeting a challenge and not walking away. All of which are precious skills for all aspects of life.

We are very proud of everything our students achieve at Stageworks and would be delighted to share our passion for performing arts with you. Whether it is for a hobby, a personal challenge, pure enjoyment or training for a career, then maybe we are what you are looking for.

Come along to a taster session of our classes or the next Experience Day if you are looking for full time College training.

STAGEWORKS CLASSES



STAGEWORKS
CLASSES

Introducing dance and movement from a young age can help children develop their coordination and refine their motor skills. Stageworks offers a range of lively classes designed to get your child active while socialising with other children and making new friends.



EARLY YEARS CLASSES

Twinkle Toes Ballet

This class is a perfect introduction to ballet for those aged 3 and up. Children can enjoy a relaxed ballet class covering the basic ballet steps and movements to prepare them to start the graded classes. This fun and high energy class uses scarves, wands and props to build-up your child's confidence, develop social skills and introduce them to the world of Classical Ballet.

Pre-Prep Tap and Jazz

This combined class is also for children aged 3 and up. Both Tap and Jazz involve fun dance movements designed to develop your child's rhythm, balance, coordination and confidence. Boys and girls love hearing the sounds their tap shoes make on the dance-floor, whilst burning off some energy and learning how to tap in time to the music.

Act and Sing

Suitable for children aged 4 to 6 years old, this class provides them with a perfect introduction to performance. Encouraging creativity through storytelling and song, using fun exercises and games to develop performance skills and build confidence.

BALLET

Following both RAD (Royal Academy of Dance) and BTDA (British Theatre Dance Association) dance programmes, students can progress through the grades at their own pace. They have the opportunity to be put forward for exams at regular intervals during the year rather than waiting for the rest of their class. The benefits of graded classes are discipline, ability to work at the pace best suited to the student and a sense of achievement upon completion of exams and graduation from a class.

Adult classes are available.

Pointe Work

Our dedicated pointe work classes are designed to focus on strengthening the feet and developing pointe work outside of usual class time. Build up your strength and confidence on the barre before continuing into the centre and in corner work.

MODERN JAZZ

Modern Jazz continues to be a staple dance form for professional dancers in the West End and beyond. Our graded BTDA modern jazz classes are fast paced and athletic with emphasis on energetic movement, self-expression, precision and response to rhythm. You will learn high levels of co-ordination and stamina, with particular focus on building flexibility and strength.



TAP

Tap is an iconic form of dance that once learnt is never forgotten. With emphasis on teamwork, accurate footwork and good agility, this percussive dance is about creating striking performances where the sound of the tap shoe is the star of the show. We follow the BTDA exam board and by joining our tap classes you will improve your coordination, response to rhythm and overall fitness while learning impressive dance sequences and steps.

Adult classes are available.

CONTEMPORARY

Our contemporary dance classes uses a mixture of dance styles with elements of ballet combined with modern movements using the torso and floor work combined to create a more diverse and versatile dancer. The genre is a real chance to 'let yourself go' and express yourself, finding new and exciting ways to move your body.

MUSICAL THEATRE PERFORMANCE

Our fun, informal musical theatre classes are specifically focused on learning choreographed routines and songs to popular musical shows.

Many of our students in this class also choose to attend our musical theatre singing classes and / or our drama workshops.



ACTING CLASSES

Our weekly drama classes are a great way to develop your acting and performance skills while meeting new friends who enjoy acting as well. Classes are split into different age groups suitable from 6 to 18 years. The workshops are designed to promote teamwork, listening, self-discipline, confidence and responsibility in a creative and fun environment. Our aim is to engage, challenge and develop each student to prepare them to perform.

MUSICAL SINGING

Taken by one of our musical theatre teachers from full time college, students learn to warm up, look after their voices, breathing exercises and encouraged to explore their voices with harmonies. Learning songs from musicals and other genres they sing as a group, those willing will be encouraged to sing solo.

For more information and to enquire about class availability please email info@stageworksstudio.co.uk

SHOW COMPANIES



CAMBRIDGESHIRE YOUTH BALLET COMPANY

CYBC is an established youth ballet company offering a unique training opportunity for young people who love to dance. This experience is a fantastic way to enhance existing ballet training by providing them a near professional performance experience working as a company.

Each production is unique and are abridged from full length Ballet classics, creating modern and inventive, magical performances. Our creative team work to inspire young dancers with works being designed and choreographed specifically for this unique company. They have a high experience of the ballet industry and have excellent reputations and credentials.

Auditions take place annually in December/January. For more information and next production date, please email info@cybccompany.co.uk



RIDGESHIRE YOUTH BALLET COMPANY

www.cybccompany.co.uk

THE MUSICAL THEATRE COMPANY

The Musical Theatre Company presents a full scale musical every February. Many cast members are actively studying performing arts courses with a desire to build a career in musical theatre, acting or dance. MTC provides a realistic insight for performers into the world of musical theatre with professional scenery, costumes, live bands and valuable experience of being involved in a production and performing in front of sell out audiences.

Previous cast members of the MTC are now working as professional performers and have appeared in West End musicals, touring productions and cruise ships around the world.



THE MUSICAL THEATRE YOUTH COMPANY

The Musical Youth Theatre Company provides exceptional musical theatre training and performance opportunities as MTC but is specifically aimed at 8 – 16 year olds.

The company meets weekly for training and rehearsals run by Stageworks College tutors and visiting West End cast members.

For MTYC enquiries please email events@stageworksstudio.co.uk



PERFORMANCE TROUPES

All of our Stageworks Classes students have the opportunity to audition or be selected for Stageworks Performance Troupes. The Troupes receive additional training and rehearsals and are encouraged to perform as a team as well as solo, duets, trios and quartets in chosen genres.

The programme extends students technical ability, with additional training and variety within dance forms, performance experience and working together as a team to represent Stageworks Classes. Troupes typically perform at festivals, competitions, fetes and events.



For more information, please contact us on **01480 223331** or email info@stageworksstudio.co.uk.

SWA STAGWORKS AGENCY

Stageworks Agency (SWA) is a talent and theatrical agency representing children (minimum age 5 years), young performers and adults in TV, commercials, theatre, cruise ships and modelling. With extensive industry experience, we work closely with all our members to ensure professional representation is conducted at all times.

We are always on the lookout for exceptional talent and hold regular audition days. (You do not have to attend a Stageworks class to do these.) As an approachable, friendly agency we get to know our members strengths which is invaluable when submitting them to clients for work. Some example placements include RSC Macbeth, Kinky Boots, Argos, H&M and Landrover.

For more information, please contact agency@stageworksstudio.co.uk or call **07542 717407**

STUDIO FACILITIES



Stageworks Studios in St Neots have 4 purpose-built dedicated studios. Our professional wooden sprung dance flooring and vinyl covering enhances performances and reduces the chance of injuries. There is also a fully equipped computer room and sound proofed recording studio.

Male and female changing rooms with toilets are available onsite, along with a comfortable reception area acting as an ideal waiting space with vending machines offering snacks and hot & cold drinks. Free onsite parking is available to all.

PRIVATE STUDIO HIRE

These purpose-built studios are also available for hire. All our studio space can be tailored to suit your needs including use of two pianos which can be moved into any of the studios.

If you would like to book a studio or make an enquiry please complete the Studio hire enquiry form and submit your request to info@stageworksstudio.co.uk or call the office on **01480 223331**.

STUDIO 1

- ★ Air Conditioned
- ★ 11m x 11.25m (additional L shape forms part of the studio measuring 7m-4m).
- ★ Wooden sprung flooring with vinyl covering
- ★ Sound system
- ★ Full length mirrors and barres (mirrors can be covered on request)

STUDIO 2

- ★ 6.75m x 12m
- ★ Wooden sprung flooring with vinyl covering
- ★ Sound system
- ★ Full length mirrors and barres (mirrors can be covered on request)

STUDIO 3

- ★ 5.5m x 10.5
- ★ Wooden sprung flooring with vinyl covering
- ★ Sound system
- ★ Full length mirrors (can be covered on request)

STUDIO 4

- ★ 8.5m x 5.5m
- ★ Semi-sprung floor with Vinyl covering

STAGEWORKS PERFORMING ARTS COLLEGE



STAGEWORKS
COLLEGE

Stageworks College offer full-time, professional training for students aged 16-21 who are passionate about performing. We offer three full time courses; Musical Theatre Acting Professional Performance.

All students receive a personalised training programme, train five days a week and are taught by up to 12 different leading industry experts and performers. Training is carried out in small classes (approx. 10-15 students) with each year group having a maximum of 40 students. This allows for key one-to-one contact time and continued professional and pastoral support throughout the course.

Our students have the opportunity to take part in full productions with professional set and costumes, which gives them the necessary experience on a professional stage. Our purpose-built studios are easily accessible from Cambridge, Peterborough,

Bedford and Stevenage.

We can also provide accommodation for students who are moving away from home in the UK or abroad.

Our success rate is 100% and our graduates are now performing around the world and in the West End, as well as undertaking further training in establishments such as Mountview, Bird College and ArtsEd.



For more information about our college courses, please email info@stageworksstudio.co.uk

COURSE OPTIONS



3 YEAR PROFESSIONAL PERFORMANCE COURSE (Musical Theatre)

A degree level course designed to prepare students to launch a successful and sustainable performing arts career. This is the perfect course for young performers who aspire to play leading roles. We recommend this course for sixth form leavers but we do accept applications from ages 16+.

2 YEAR FOUNDATION COURSE (Musical Theatre or Acting)

We offer two performing arts courses at Level 3 (suitable for year 11 leavers). Choose to study on our Musical Theatre Foundation Course or our Acting Foundation Course. Both programmes prepare students with the technical skills and audition preparation to access performing arts college training or a degree course. We offer a FREE training option which combines your BTEC Level 3 Diploma with our technical training programme. In addition, students can choose to top-up their training hours with our audition preparation package.

This intensive and affordable course provides specialist training in singing, dancing and acting, alongside regular professional performance opportunities and agency representation. Every aspect of the course is designed to maximise student employment prospects when they graduate. Alongside the technical training programme we teach students how to promote and manage themselves as well as developing their audition repertoire, show-reels, vocal recordings and personal marketing.



STORIES OF SUCCESS

We are very proud of all our Stageworks College students and it gives us great pleasure to follow their careers. For example...

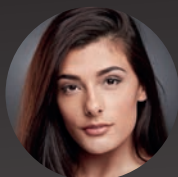
JOSHUA ST CLAIR



In 2013 Josh started the Musical Theatre Foundation course at Stageworks and then obtained an honours degree at the Arts Educational

School, London. Josh said about his time at Stageworks; *"As I was more of a singer, the highlight was the dance classes. This new skill set put me in a good position when it came to auditioning. The teachers were informative and helpful, excelling you to be the best you can be."* Josh's theatre credits include tours of Wicked and Kinky Boots plus School of Rock and City of Angels in the West End.

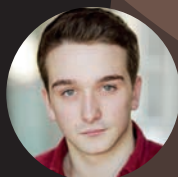
LAUREN ROWLEY



Lauren joined Stageworks at the young age of 7 where her love for performing arts blossomed. After completing the Professional Performance course

she worked as singer and dancer for Potters Holiday Resorts, became a lead singer on board the Tallink cruise ship and is now planning her next venture. Of Stageworks Lauren said *"Stageworks was like an extended family to me. I always felt comfortable there, had the utmost respect for the teachers and it was the best decision I ever made."*

ZACK GUEST



At Stageworks College, Zack studied on the two year Musical Theatre course then progressed onto a BA Musical Theatre course at Mountview where he was

awarded the Lionel Bart Scholarship twice. He played Sky Masterson in Guys and Dolls in his graduation year and was fortunate to sign with agency Jorg Betts Associates. Zack also performed in the BBC proms version of West Side Story at the Royal Albert Hall, Magic at the Musicals also at the RAH and the opening act of the Great British Panto Awards.

PEROLA CONGO



Perola trained at Stageworks Studios on the Musical Theatre Foundation course. She felt the small class size extremely beneficial in order to receive concise and specific

tuition. Perola said about Stageworks *"I felt supported by the staff and teachers and gained so much confidence and self-growth. I am so grateful for my time there."* Perola's career has taken off and her theatre credits include: Lady Of Kibeho (Royal Stratford East), The Color Purple (Curve Theatre), Original Cast of Tina - The Tina Turner Musical (Aldwych Theatre) and The Addams Family (UK Tour/ Mediacorp Singapore).



My youngest son attends Stageworks College, he is the second of my sons to go here. The first is now currently singing and dancing on a Carnival cruise ship. The Stageworks team are very friendly and welcoming. If you're thinking of Stageworks for your future do not hesitate to apply, it could be the start of an amazing future for you!

Sharon Wright | Oct 2019

I have been with Stageworks for 14 years and I can't imagine my life without it. The staff and other students are like a family to me. I have not only learnt how to dance, sing and act but I have learnt to be confident, disciplined and determined."

Grace Templar | Spring 2020



Stageworks College has taught me so much...vocals, dancing and theatre with quality teachers and attentive staff. They welcome students from all over Europe and I am proof of this as I am French. I have had the best year thanks to the great atmosphere and kindness of this school. I recommend anyone to try the Stageworks Studio experience! You will not be disappointed!

Cindy Allard | Jan 2020

Both of my children really enjoy Stageworks classes and I would fully recommend it to anyone. Lovely staff with a good range of classes.

Paula Hall | Spring 2020



My 2 children have been dancing with Stageworks since they were 3 years old and are both now in their teens. They have loved every minute and not only is Stageworks professional but also through them my children have been given the opportunity to build confidence and long lasting friendships throughout.

Lisa Skipsey | Spring 2020

We are so lucky to have this dance school so near to us with a wide range of classes for all ages, even adult ballet! The standard of teaching is very high and there's always a friendly atmosphere.

Gillian Haverson | Spring 2020





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STUDIOS

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